

CONNECT. SUPPORT. EMPOWER.



April 1 - April 3,
2022

FEATURING



FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE



INCLUSION AND DIVERSITY
VIRGINIA TECH

2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

Land Acknowledgement

Virginia Tech acknowledges that we live and work on the Tutelo / Monacan People's homeland and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands in western territories as part of the creation of land-grant institutions. We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo / Monacan Peoples, and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

Labor Recognition

Virginia Tech acknowledges that its Blacksburg campus sits on land that was previously the site of the Smithfield and Solitude Plantations, originally owned by members of the Preston family. Between 1774 and 1865, more than 200 African men, women, and children were enslaved at Smithfield, including members of the Fraction family. We acknowledge that enslaved Black people generated wealth and resources that financed the predecessor institution to Virginia Tech, the Preston and Olin Institute. African-Americans, however, were prohibited from attending Virginia Tech until 1953, when the first Black student enrolled. Through InclusiveVT, the institutional and individual commitment to Ut Prosim (that I may serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE



Dear Colleagues,

I am delighted that Virginia Tech is hosting the 10th annual Faculty Women of Color in the Academy Conference. Our goal this year is to help women connect with and support each other, and leave FWCA empowered to continue to succeed in the academy. The national and local planning committees have created a dynamic program focusing on career development, leadership, personal well-being, and scholar activism. Women of color need opportunities to come together to uplift one another and build lasting professional connections that will strengthen our communities.

The program includes a lineup of outstanding keynote speakers including Dr. Roxane Gay, Norma Cantú, and Nikole Hannah-Jones. This year's conference will also feature moving performances from Angela's Pulse throughout the entire weekend. The conference also continues its partnership with Inkwell Academic Writing Retreats. This year, Inkwell will provide a half day retreat entitled "Unstuck: How to move past your writing barriers." Unstuck is an hybrid writing retreat for scholars who want to write in a healthy, sustainable way. This retreat will give you the time you need to write and the strategy you need to make the most of that time. This hybrid retreat will be facilitated by Inkwell founder, Michelle Boyd.

In response to participant requests to hear from women in leadership positions, we are once again offering a Women of Color Leadership Panel representing diverse institutions. We are pleased to have Carrie Billy, J.D. President and CEO of the American Indian Higher Education Consortium (AIHEC); Dr. Carolyn Hodges, former Graduate School Dean at UT Knoxville; Dr. Ka Yee C. Lee, Provost at the University of Chicago; and Dr. Irma Becerra President of Marymount University.

Engaging workshops prepared by our community of scholars are designed to complement our keynote speakers. Asynchronous workshops and digital posters will be available on the conference app all weekend long. We are excited about this year's virtual program presented on the CVENT Crowd Compass platform. You will be able to access the keynote addresses in real time as well as a robust collection of asynchronous workshops and posters.

An event of this kind is not possible without the collaborative efforts of our local and national committees, as well as our sponsors. I thank them for their continued support.

Thank you so much,

A handwritten signature in blue ink, appearing to read "Menah Pratt-Clarke".

Menah Pratt-Clarke
Vice President for Strategic Affairs and Diversity, Virginia Tech

#FWCA2022 #SheConnects #She Supports #She Empowers #She Matters
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APRIL 1 - APRIL 3, 2022 **1**



2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

Thursday, March 31 (Optional)

- 3:00pm - 6:00pm Attendee Arrival, Check-In & Registration
- 6:00pm - 7:00pm Pre-Conference Cocktail Social in the Skyview Terrace

Friday, April 1

- 7:00am - 5:00pm **Attendee Arrival & Registration**
Lactation Lounge - Mt. Vernon Room & Self Meditation Space - Pentagon Room
- 9:00am - 11:00am **Cultivating Community through Creative Practice***
Presented by Angela's Pulse



- 11:00am - 12:00pm **Lean on Me: Curating your Own Personal Board of Directors - Career Development with Intentionality***
Presented by Deloitte Center for Higher Education Excellence Portfolio Leader - Betty Fleurimond
- 12:00pm - 1:30pm **Lunch on Your Own**
- 1:30pm - 2:15pm Conference Kickoff *
- 2:30pm - 5:00pm **Concurrent Workshop Sessions** (in-person) and **On-Demand Workshops** (virtual)
Full listing on p.10
- 5:00pm - 6:30pm **Free Time**
Explore vendors on conference app or in-person

*Offered both in person and virtually



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2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

Friday continued

6:30pm - 8:30pm

Dinner with Keynote Speaker Dr. Roxane Gay*
“Roxane Gay: With One N”



Dr. Roxane Gay

“America’s brightest new essayist.” —The Guardian

Roxane Gay is an author and cultural critic whose writing is unmatched and widely revered. Her work garners international acclaim for its reflective, no-holds-barred exploration of feminism and social criticism. With a deft eye on modern culture, she brilliantly critiques its ebb and flow with both wit and ferocity.

Words like “courage,” “humor,” and “smart” are frequently deployed when describing Roxane. Her collection of essays, *Bad Feminist*, is universally considered the quintessential exploration of modern feminism. NPR named it one of the best books of the year and Salon declared the book “trailblazing.” Her powerful debut novel, *An Untamed State*, was long listed for the Flaherty-Dunn First Novel Prize. In 2017, Roxane released her bestselling memoir, *Hunger: A Memoir of (My) Body*, which was called “Luminous...intellectually rigorous and deeply moving” by The New York Times. She also released her collection of short stories, *Difficult Women*. The Los Angeles Times says of the collection, “There’s a distinct echo of Angela Carter or Helen Oyeyemi at play; dark fables and twisted morality tales sit alongside the contemporary and the realistic...”

In 2018, she released *Not That Bad: Dispatches from Rape Culture*, a valuable and searing anthology edited by Roxane; it has been described as “essential reading” and a “call to arms” by its readers. In 2020, Roxane released *Graceful Burdens*, an incisive collection of funny, enraging, and hopeful stories of women’s empowerment and escape, as well as a graphic novel called *The Sacrifice of Darkness*. She has several books forthcoming and is also at work on television and film projects.

Roxane co-hosts *Hear to Slay* with Tressie McMillan Cottom - a podcast with an intersectional perspective on celebrity, culture, politics, art, life, love, and more. She is also a contributing op-ed writer for The New York Times, was the co-editor of *PANK*, and formerly was the non-fiction editor at *The Rumpus*. Her writing has appeared in *McSweeney’s*, *The Nation* and many other publications. She was the first black woman to ever write for Marvel, writing a comic series in the Black Panther universe called *World of Wakanda*. Roxane fronts a small army of avid fans on social media and when she finds the time, she dominates the occasional Scrabble tournament.



2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

Saturday, April 2

- 7:00am - 12:00pm **Attendee Arrival & Registration**
- 7:00am - 5:00pm Lactation & Meditation Lounges Open
- 7:00am - 9:30am Breakfast Buffet Available in Foyer
- 8:15am - 8:45am **Good Morning Welcome featuring Angela's Pulse***
- 9:00am - 10:30am **Leadership Panel featuring Dr. Carolyn Hodges, Dr. Ka Yee C Lee, Dr. Irma Becerra and Carrie Billy, J.D.***
Moderated by Rosite Delgado



Dr. Carolyn Hodges



Dr. Ka Yee C Lee



Dr. Irma Becerra



Carrie Billy, J.D.

- 10:30am - 10:45am Break
- 10:45am - 12:00pm **A Reflective Conversation between Racism, Gender, and Us: The Fierce Urgency of Now***
with Dr. Bonnie Thornton Dill and Dr. Ruth Zambrana



Dr. Bonnie Dill Thornton



Dr. Ruth Zambrana

*Offered both in person and virtually



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2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

Saturday continued

12:00pm - 2:00pm

Lunch with Keynote Speaker Norma V. Cantú*
“Speaking Louder Than Words: Actions Promoting Gender Equity”



Norma V. Cantú

Norma V. Cantú is a law professor and distinguished attorney who was appointed by President Biden in 2021 to serve as the Chair of the United States Commission on Civil Rights. This appointment makes her the first Latina to serve as Chair of the commission. Professor Cantú has a long and impressive record of public service and commitment to social justice. Highlights include serving on the Biden-Harris Transition’s “Agency Review Team” for education, and serving as the Assistant Secretary of Education for Civil Rights in the Clinton Administration for eight years. Cantú was only 22 years old when she received her law degree from Harvard University. She was later known as a tough litigator, working for 14 years as regional counsel and education director of the Mexican American Legal Defense and Educational Fund (MALDEF). In that capacity, she litigated scores of important cases affecting educational funding, disability rights, student disciplinary policies, access to special services for English-language learners, and racially hostile environments.

Cantú was involved in several high-profile and historic education-related court cases, all aimed at improving educational opportunities for Hispanics in South Texas. In 1991, she led the legal fight in a landmark case that determined the state shortchanged South Texas citizens in the distribution of higher education dollars and prompted the Texas Legislature to appropriate millions in extra funds for border colleges and universities. In 1993 President Bill Clinton nominated Cantú as Assistant Secretary for Civil Rights in the U.S. Department of Education. She was unanimously confirmed by Congress. For eight years, she oversaw a staff of about 850 in implementing government policy for civil rights in American education. In 2001, she joined The University of Texas at Austin, where she holds a joint professorship in the College of Education and the School of Law.

2:15pm - 4:30pm

Concurrent Workshop Sessions (in-person) and **On-Demand Workshops** (virtual)
Full listing on p.10

4:30pm - 6:00pm

Free Time
Explore vendors on conference app or in-person

6:00pm - 7:30pm

Dinner and Awards Banquet*
Featuring Angela’s Pulse

7:30pm - 9:00pm


FWCA Culture Cafe
Featuring Dr. Lucinda Roy author of *The Freedom Race*
Full performance list on p.10

*Offered both in person and virtually



2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

Sunday, April 3

- 7:00am - 2:00pm Lactation & Meditation Lounges Open
- 7:30am - 9:00am Breakfast Buffet Available in Foyer Area
- 8:00am - 9:00am **Research-Driven Collaboratives: Convening, Doing, Moving and Producing***
Presented by Dr. Ruth Zambrana
- 9:00am - 11:00am **Keynote Speaker Nikole Hannah-Jones***
"1619 and the Fight for Democracy"
- 
- Nikole Hannah-Jones
- Nikole Hannah-Jones has spent years chronicling the way official policy has created—and maintains—racial segregation in housing and schools. Her deeply personal reports on the Black experience in America offer a compelling case for greater equity. She is editor of *The 1619 Project: A New Origin Story*, which includes essays exploring the legacy of slavery in present-day America, as well as poems and works of fiction illuminating key moments of oppression, struggle, and resistance. In a starred review, *Booklist* writes, “This visionary, meticulously produced, profound, and bedrock-shifting testament belongs in every library and on every reading list...[An] invaluable and galvanizing history . . . revelatory.” Recently, it was selected as one of Amazon’s best history books of the year, and soon it will be adapted into a graphic novel and four publications for young readers.
- Hannah-Jones earned the John Chancellor Award for Distinguished Journalism and was named Journalist of the Year by the National Association of Black Journalists and the Newswomen’s Club of New York. In 2020, she was inducted into the Society of American Historians and in 2021 she was named a member of the American Academy of Arts & Sciences. In 2016, Hannah-Jones co-founded the Ida B. Wells Society for Investigative Reporting, which seeks to increase the number of reporters and editors of color. She holds a Master of Arts in Mass Communication from the University of North Carolina and earned her BA in History and African-American studies from the University of Notre Dame.
- 11:00am - 11:30am **Closing Remarks***
Featuring Angela’s Pulse
- 11:30am - 1:00pm Grab & Go Lunches Available
- 11:30am - 1:00pm Informal Community Gatherings & Networking in the Arlington Ballroom

*Offered both in person and virtually



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FWCA 2022 Panelists' Bios



Carrie Billy, J.D.

Carrie Billy, a member of the Navajo Nation, is President & CEO of the American Indian Higher Education Consortium (AIHEC). Through AIHEC, the nation's 37 Tribal Colleges and Universities (TCUs) work toward Strong Sovereign Nations Through Excellence in TRIBAL Higher Education.

Throughout her career, Ms. Billy has focused on developing equity-centered strategic initiatives and innovative policies and programs founded on Tribal culture and values, including AIHEC AIMS, a comprehensive TCU data system, and the Indigenous Evaluation Framework, which incorporates Indigenous epistemology and core tribal values into a framework that integrates place, community, individuality and sovereignty with Western evaluation practice. She has worked to forge partnerships and drafted legislation designating TCUs as "1994 land-grant institutions" and creating a new federal designation for "Hispanic Serving Institutions". Her career reflects a commitment to public service -- protecting and promoting the cultures, rights and well-being of American Indians and improving the quality of life and educational status of all.

Ms. Billy has undergraduate degrees from the University of Arizona and Salish Kootenai College and a Juris Doctorate from Georgetown University Law Center. She was appointed by former President William J. Clinton as the inaugural Executive Director of the White House Initiative on Tribal Colleges.



Dr. Carolyn Hodges

Carolyn Hodges earned a B.A. degree in French at Arcadia University (PA), where an outstanding German teacher and a semester and summer of study in Germany inspired her to go on to obtain an M.A. and a Ph.D. in Germanic Languages and Literatures (with a specialization in 19th- and 20th-century literature) from the University of Chicago. In 1982, she joined the University of Tennessee Department of Germanic and Slavic Languages and shortly thereafter also became a member of the Comparative Literature Committee. In 1999, Professor Hodges was named head of the Department of Modern Foreign Languages and Literatures, formed in 1998 as a result of the merger of two language departments. She left that position in 2004 to become the Associate Dean for Academic Personnel in the College of Arts and Sciences.

Her academic focus has always been driven by a broader interest in interdisciplinary studies and a global approach to literary studies and learning in general. Since joining UT, her teaching and research have emphasized three major areas: multicultural perspectives in modern German literature, comparative literature, and multicultural education. Thus, her writing and teaching have examined the question of German identity in an increasingly diverse German society; comparisons of African-American, Afro-German, and German voices in literature; theories and approaches to multicultural education. Selected examples of her institutional and professional service include: Co-chair of the University of Tennessee Task Force for the Internationalization and Intercultural Awareness Initiative; Secretary-Treasurer and President of the Southern Comparative Literature Association (SCLA); member of the editorial boards for *The Comparatist* (SCLA) and *UT Press*; long-standing member of the American Association of Teachers of German *Alle lernen Deutsch* Committee, which disseminates information about minorities in the teaching and learning of German, in the United States and German-speaking countries.



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FWCA 2022 Panelists' Bios



Ka Yee C. Lee serves as the fourteenth Provost of the University of Chicago. As Provost, she is responsible for academic and research programs across the University and oversees the University's budget.

She is the David Lee Shillinglaw Distinguished Service Professor in the Department of Chemistry, the James Franck Institute, the Institute for Biophysical Dynamics, and the College, and a member of the Board of the University of Chicago Medical Center, the Board of Governors for Argonne National Laboratory, and the Field Museum Board. Prior to her appointment as Provost, Lee served as Vice Provost for Research, working with deans, faculty, and researchers across the University to increase access to research funding and

resources, among other responsibilities.
Dr. Ka Yee Lee

Lee is an elected member of the College of Fellows of the American Institute for Medical and Biological Engineering and a Fellow of the American Physical Society. Her research focus lies in the area of membrane biophysics, and she is the author or co-author of more than 125 scholarly publications.

Lee joined the University in 1998 as an Assistant Professor in the Department of Chemistry and was appointed full professor in 2008. She has served as Director of the Materials Research Science and Engineering Center and Associate Director of the James Franck Institute, as well as Chair of the Faculty Advisory Board for The Hong Kong Jockey Club University of Chicago Academic Complex | Francis and Rose Yuen Campus in Hong Kong. Her honors include being named a Searle Scholar, a David and Lucile Packard Fellow for Science and Engineering, and a Sloan Research Fellow. She also was the recipient of the Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching and the inaugural recipient of the Arthur L. Kelly Prize for Exceptional Faculty Service in the Physical Sciences Division.

Lee holds an Sc.B. degree in Electrical Engineering from Brown University, and M.S. and Ph.D. degrees in Applied Physics from Harvard University. She completed her postdoctoral training at Stanford University and the University of California, Santa Barbara.



Dr. Irma Becerra is the seventh President of Marymount University in Arlington, Va. In her three-plus years as President, Dr. Becerra has introduced several initiatives with long-lasting effects in support of Marymount's mission and vision for the future. This includes adding market-driven academic programs that prioritize career preparation, overseeing the transition to a new academic structure, acquiring The Rixey luxury apartment building next door to Marymount's Ballston Center and improving the university's IT infrastructure through the implementation of the state-of-the-art enterprise resource planning application, Workday.

She has also navigated the school community through the impacts of the COVID-19 pandemic. Dr. Becerra's academic career, both as student and professional, has blended mathematics, engineering and systems thinking and processes in her studies, teaching and administrative leadership. She is an ardent advocate for a STEM-educated workforce and holds the mindset

of a trained scientist and seasoned entrepreneur. Catholic-educated throughout her primary and secondary years, she understands the great importance of faith-based instruction and plans to raise Marymount's profile and spur growth in enrollment and academic programs. This will be accomplished, in part, through innovative partnerships, scholarship opportunities and broad initiatives.

Prior to Marymount, she served as Provost and Chief Academic Officer at St. Thomas University in Miami Gardens, Fla., and also spent three decades at FIU in a variety of positions that include Vice President, Vice Provost, Entrepreneurship Center Director and tenured professor in Management Information Systems. She founded FIU's Knowledge Management Lab and led major projects as principal investigator at the National Science Foundation, NASA (Headquarters, Kennedy, Ames and Goddard Space Flight Centers) and the Air Force Research Lab. She was also a Sloan Scholar at MIT's Center for Information Systems Research.

Dr. Becerra has authored four books and numerous journal articles in the areas of knowledge management and business intelligence. Her original research has also spanned such areas as enterprise systems, disaster management and IT entrepreneurship, making her a sought-after speaker and presenter both in the U.S. and internationally.



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FWCA 2022 Panelists' Bios



Dr. Ruth
Zambrana

Dr. Zambrana is a Distinguished University Professor in the Department of Women's Studies, Director of the Consortium on Race, Gender and Ethnicity and affiliate Professor of Family Medicine at the University of Maryland, Baltimore, School of Medicine. Dr. Zambrana's scholarship applies a critical intersectional lens to structural inequality and racial, Hispanic ethnicity, and gender inequities in population health and higher education trajectories. Her latest book is *Toxic Ivory Tower: The Consequences of Work Stress on the Health of Underrepresented Minority Faculty* (Rutgers University Press, 2018). Her other work includes an anthology with Sylvia Hurtado, *The Magic Key: The Educational Journey of Mexican Americans from K-12 College and Beyond* (University of Texas Press, 2015). As Principal Investigator, her work has been funded by the Robert Wood Johnson Foundation on Understanding the Relationship between Work Stress at U.S. Research Institutions' Failure to Retain Underrepresented Minority (URM) Faculty and by the Annie E. Casey Foundation to translate study findings on URM faculty into effective and responsive higher education policies and practices to enhance career persistence and success. She has published 12 books and over 150 articles and serves on several editorial boards, professional and government committees. She is the recipient of numerous awards with the most recent including the 2013 American Public Health Association Latino Caucus, Founding Member Award for Vision and Leadership, and the 2011 Julian Samora Distinguished Career Award by the American Sociological Association, Sociology of Latinos/as Section for her contributions to the sociology of Latinos and immigrant studies, teaching and mentoring.



Dr. Bonnie
Dill Thornton

In 2011, Bonnie Thornton Dill was appointed dean of the University of Maryland's 550-plus-faculty, 3,500-student, 14-department College of Arts and Humanities. The first African-American woman ever to hold the dean's title in the college, Thornton Dill has worked to increase support for and the visibility of arts and humanities research and scholarship; provide leadership for interdisciplinary initiatives within the college and across the campus; support student engagement with underserved communities; and increase the number of UMD's national scholarship award recipients. A pioneering scholar on the intersections of race, class and gender in the U.S. with an emphasis on African-American women, work and families, she is founding director of both the Center for Research on Women at the University of Memphis and the Consortium on Race, Gender, and Ethnicity at UMD. Her scholarship includes three books and numerous articles. She is former president of the National Women's Studies Association; former vice president of the American Sociological Association; and former chair of the Committee of Scholars for Ms. magazine. She earned her doctoral and master's degrees in sociology and human relations, respectively, from New York University and her bachelor's degree in English from the University of Rochester.



2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

FWCA In-Person Workshop Schedule

Friday April 1st – 2:30pm- 3:30pm Block

Room	Workshop Title	Presenters	Track
Breakout Room 1	Your life jacket in academia: POC peer mentoring for writing, publishing, and surviving	Ashmi Desai & Hoa Nguyen	Personal Well-Being
Breakout Room 2	Watch Your Step 'Sis': Things to Consider When Advancing in Leadership Roles in the Academy	Dr. Noreal F. Armstrong, PhD., LCMHCS, NCC	Leadership
Breakout Room 3	You don't always have to be the one to save the world.	Dr. Loretia 'Cre' Dye & Darrian Evans	Personal Well-Being
Breakout Room 4	Solidarity in the Academy: Collective Memory Work as a Method for Examining Intersectionality and Building Supportive Relationships in Academia	Dr. Rochonda Nenonene & Dr. Novea McIntosh	Scholar Activism
Breakout Room 5	Dr. Willa Beatrice Player: A Quiet but Resolute Force for Social Justice in Higher Education	Dr. Kelsey Bogard, Dr. Mary Howard-Hamilton, & Dr. Kandace Hinton	Scholar Activism

Friday April 1st – 3:45pm-4:45pm Block

Room	Workshop Title	Presenters	Track
Breakout Room 1	Using Virtual WAGs to Improve Productivity and Save Your Sanity	Dr. Nadine Finigan-Carr	Career Development
Breakout Room 2	Impostor Phenomenon: The Hidden Thorn Undermining Success	Dr. Doretha Walker, Dr. Miriam Purnell, Dr. Starlette Sinclair, & Dr. Lilia Macias-Moriarity	Leadership
Breakout Room 3	Lifting As We Climb: Using Kinship Circles for Life/Work Balance	Dr. Lisa Paler-Holzmam, Dr. Kevicha Echols, Dr. Keisha V. Thompson, Dr. Tisha Ulmer	Personal Well-Being
Breakout Room 4	Is there a doctor in the House?	"Dr. DeAnna Katey & Dr. DeShawn Burrell"	Personal Well-Being
Breakout Room 5	Examining Preservice Teacher Interpretations and reflections of an introductory antiracist teaching course	Dr. Traci Dennis	Scholar Activism



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FWCA In-Person Workshop Schedule

Saturday April 2nd – 2:15pm- 3:15pm Block

Room	Workshop Title	Presenters	Track
Breakout Room 1	Reciprocal Empowerment in Mentoring Relationships	Dr. Cerise L. Glenn	Career Development
Breakout Room 2	HIGHER: Elevating Practices around navigating career goals as Faculty of Color	Alicia Robinson, M.A. & Anastasia Martinez	Leadership
Breakout Room 3	Women of Color Putting Aside Competition to Thrive Together	Sasha Eloi Evans, Ed.D., Tiffany Taylor Smith, M.S.Ed., Ashley N. Campbell, Ph.D., Ed.M.	Personal Well-Being
Breakout Room 4	Tools for Research: - An Introduction to Tableau, Dedoose, and MAXQDA	Dr. Rhonda E. Baylor	Scholar Activism
Breakout Room 5	Embodying Relational Leadership: Lessons Learned as a Diversity Faculty Fellow	Dr. Hoa Nguyen	Leadership

Saturday April 2nd – 2:15pm - 3:15pm Block

Room	Workshop Title	Presenters	Track
Breakout Room 1	We Are Not The Maid: Identifying and Leveraging Leadership Opportunities that Align with Career Goals	Dr. Narketta Sparkman-Key	Career Development
Breakout Room 2	The Voices of Authentic Leaders Matter	Leigh Lyons, M.Ed.	Leadership
Breakout Room 3	You're Not Burnt Out, They are Setting You on Fire: Addressing Institutional Responses to the Dual American Pandemics	Dr. Tehia Starker Glass, Dr. Kendra Jason, Dr. Candace Brown, & Dr. Janaka Lewis	Personal Well-Being
Breakout Room 4	Never the Twain Shall Meet? Women Scholars Tightroping Academia's Demands and Home Community Obligations	Dr. Dawn Demps, Dr. Mako Ward, Dr. Seanna Leath, Naruro Hassan & Dr. Chandra Crudup	Scholar Activism
Breakout Room 5	Taking Control of Your Tenure and Promotion: A Change in Perspective	Pamela M. Leggett-Robinson, PhD, CAPM	Career Development



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FWCA Culture Cafes - Saturday April 2nd

Time	Breakout Room 1	Breakout Room 2	Breakout Room 3
8:10 PM	Tanja R Darden, Ph.D. Poetry / Spoken Word	Shuntay Z. Tarver, Ph.D. Poetry / Spoken Word	DeAnna Katey, Ph.D. Musical Performance
8:20 PM	Richelle Joe, Ph.D. Poetry / Spoken Word	Amelia Hart, DBA, CPA, CGMA Poetry / Spoken Word	Lubna Nafees, Ph.D. Visual Journaling Presentation
8:30 PM	Marquitta S. Dorsey Visual Arts Presentation	Liseli Fitzpatrick, Ph.D. Poetry / Spoken Word	Regina Conway-Phillips, Ph.D., RN Handmade Jewelry Presentation
8:40 PM	Narketta Sparkman-Key, Ph.D. Poetry / Spoken Word	April Langley Poetry / Spoken Word	Meagan Corrado Visual Arts Presentation
8:50 PM	Arlington Ballroom	Kimberly D. Clark-Shaw, MSEd	African Dance Demonstration

Digital Posters Available on Conference App

Poster Title	Presenters	Track
And Still We Rise: Fostering Our Resilience & Healing from Race-Based Trauma	Dr. Bianca Augustine, RIC, CCTP	Person Well-Being
Authentic Connections: Advising Black Female Graduate Students in a Pandemic	"Allyson Graham, MA, LCMHCA and Taylor Dupree, Ph.D., PLPC"	Scholar Activism
Building Solidarity Amongst Staff & Faculty of Color: FSOCA's Women Leaders	Dr. Hermeet Kohli, Dr. Ragini Malhotra, Dr. Larissa Malone, Dr. Michelle Vazquez Jacobus, and Dr. Idella Glenn	Scholar Activism
Faculty Leadership: Insights for Retaining Diverse Colleagues	Dr. Carolyn Bird	Leadership
Winning Awards as part of Career Advancement: Iowa State University Black Faculty and Staff Association Model	Tera Jordan, Ph.D., Angela Shaw, Ph.D., Connie Hargrave, Ph.D., Kirsten Abel, M.A.	Career Development



2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

On-Demand Workshops Available on Conference App

Workshop Title	Presenters	Track
Being a Black Academician is a serious matter! Toward a systematic approach to responding to and healing from the social ills of microaggressions	"Maurya Glaude, Ph.D., LCSW-BACS Nubian Sun, Ph.D., LCSW-BACS Joan Blakey, Ph.D., LMSW"	Career Development
Bringing joie de vivre back: Workplace burnout & Black Women in academia	Vivian Bynoe & Kay Coates	Personal Well-Being
"Dear Academia, I want you to know..."	Tania Romero, M.A., M.F.A.	Scholar Activist
For Us by Us: A Phenomenological Exploration of Sankofa Ceremonies for Black Doctoral Students	"Dr. Candace N. Hall, Dr. Ashley L. Gray Krystal E. Andrews, M.S.Ed. and Dr. Brianna C.J. Clark"	Personal Well-Being
Lifting as We Climb, Resting when We Need To: Black Women, Senior Leadership and Radical Self-Care	Dr. Shawn Ricks, Dr. Donyell Roseboro, Dr. Paula Groves Price, and Dr. Denise Taliaferro Baszile	Leadership
Managing Burnout In a Time of Unprecedented Change	April L. Ervin, MBA	Personal Well-Being
Mentoring Matters, A Critical Key to Black Women in the Academy Making Informed, Intentional, and Successful Moves in the Academy	Dr. Jeronda T. Burley, Dr. Christa C. Gilliam, and Dr. Tammy Henderson	Career Development
Promoting Mental Wellness among Black Faculty: Strategies for Coping	Dr. Narketta Sparkman-Key & Dr. Shuntay Tarver	Personal Well-Being
Soaring from Your Sabbatical: Designing a Career-Shifting, Soul-Empowering Leave	Monique Bell, Ph.D.	Career Development
Tenure is Not a Career: Understanding Career Planning, Development, and Time Tactics Needs for Faculty of Color	Dr. Claretha Hughes	Career Development
They Don't See Us: Black Girl Magic, Self-Preservation, & Mentorship in The Academy	"Crystal M. Hayes, Ph.D., MSW Lindsey Yates, Ph.D. Adia R. Loudon, MPH"	Personal Well-Being
University of Tennessee Division of Diversity and Engagement: A Model for Building Capacity, Incentivizing DEI Work, Minimizing Invisible Labor, and Expanding Career Pathways	Dr. Javiette Samuel, Dr. Sherley Cruz, and Dr. Shaina Destine	Career Development



2022 FACULTY WOMEN OF COLOR IN THE ACADEMY NATIONAL CONFERENCE

Conference Leadership

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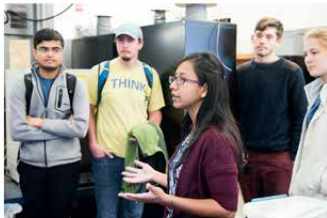
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Anneliese Singh serves as Associate Provost for Faculty Development and Diversity/Chief Diversity Officer at Tulane University and is a Professor in the School of Social Work and has a joint appointment in the

Department of Psychology. Dr. Singh's research and advocacy explores the resilience, trauma, and identity development experiences of queer and trans people, with a focus on young people and BIPOC people. Anneliese is the author of *The Queer and Trans Resilience Workbook* and *The Racial Healing Handbook*.



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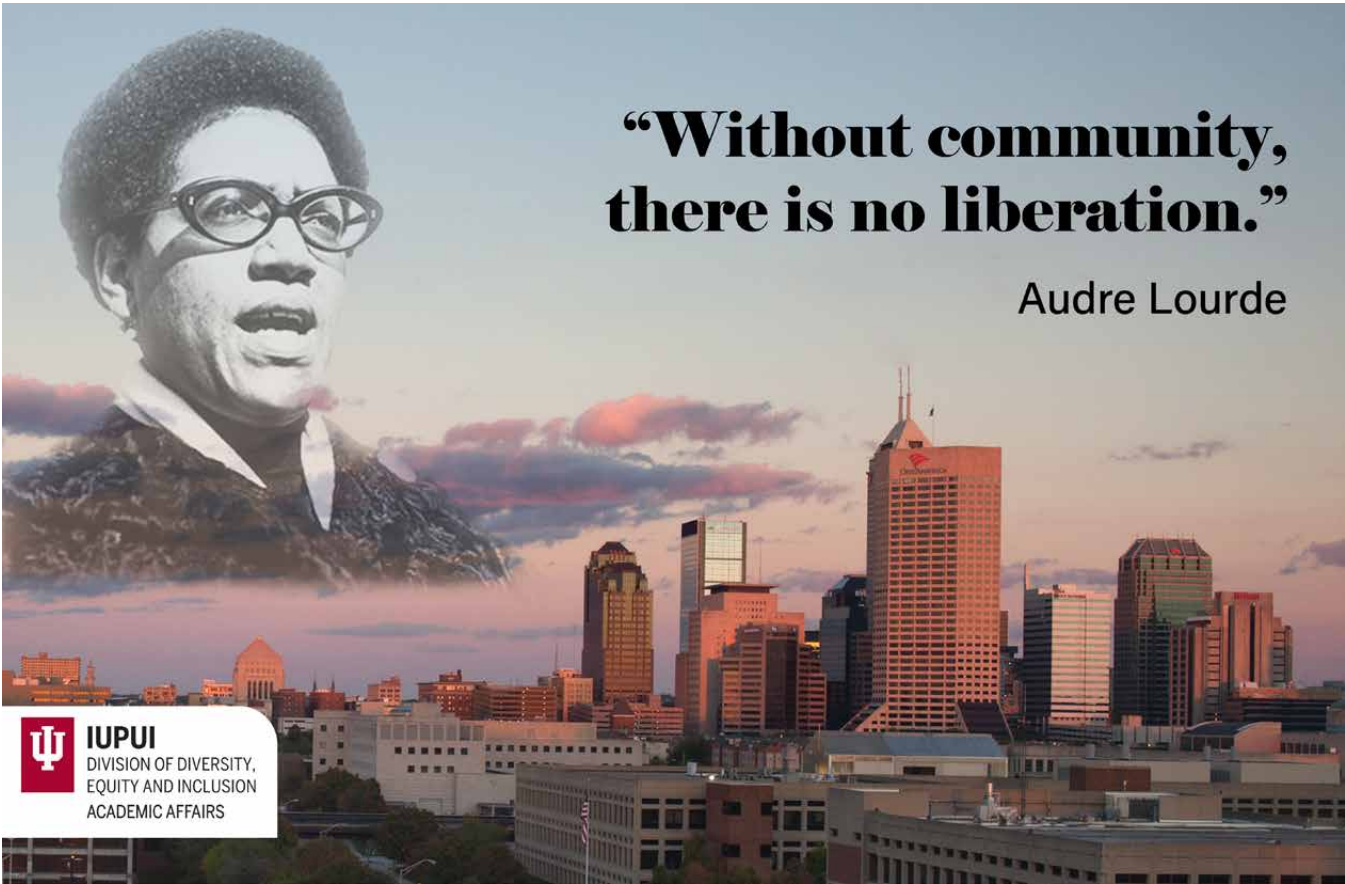
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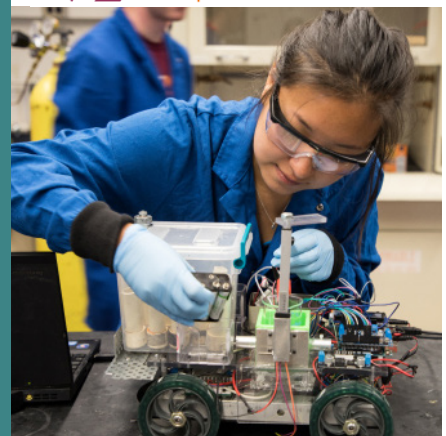
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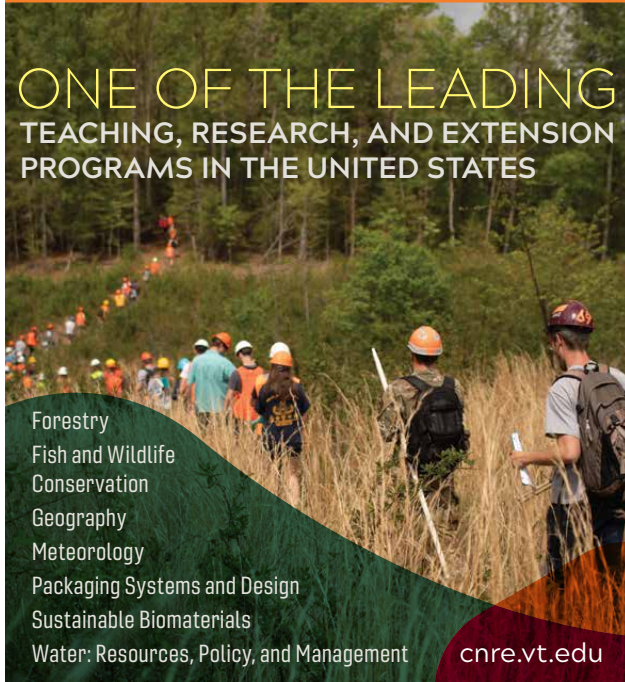
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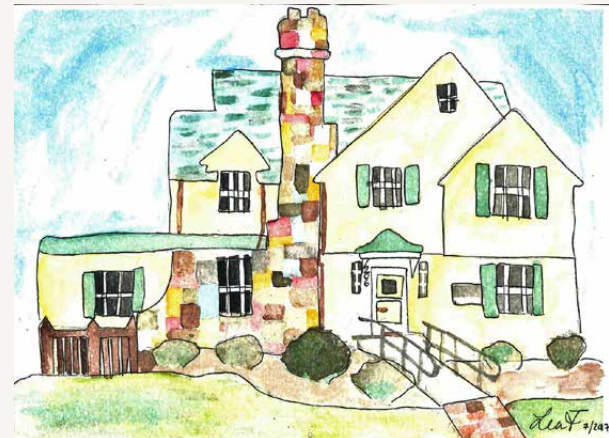


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